

SEUSSICAL CASTING INFORMATION

The Cat In The Hat (*male or female*) The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together. Look for a physically adept actor to play the Cat, one who will be able to play many comic cameos (Dr. Dake, helicopter reporter, TV interviewer, auctioneer, Mr. McGurkus, etc.) and is comfortable improvising with an audience.

Jojo/The Boy (*male child*) Jojo is a "Thinker"--a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose 'Thinks' get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own 'Thinks.'

Horton The Elephant (*male*) Gentle, rotund and appealing. Think of him as a big-hearted blue collar guy who is steadfast and responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very un-self-conscious. Horton's view of the world never changes--he believes in its goodness. But by the end of the show, without even realizing it, he is ready to become a parent.

Gertrude Mcfuzz (*female*) Very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a vain, neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.

Mayzie La Bird (*female*) Self-centered, selfish and vain, Mayzie will never admit to her own flaws. She manipulates anyone she can (especially Horton) into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity--she realizes she isn't the kind of person who'd be a good parent, and she does the best thing she can do for the egg.

Sour Kangaroo (*female*) She isn't really sour at all. She's just got a lot of attitude. She's loud, brassy and a lot of fun.

Young Kangaroo (*female child*) The child of Sour Kangaroo. Also has a lot of attitude. Loud, Brassy and a spitting image of her mother.

The Wickersham Brothers (*3 males*) These are not bad guys! They're simply a lot like kids who tease, play pranks and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. Actors are encouraged to find their own Wickersham persona.

The Bird Girls (*3 females*) They are like the popular girls in any school--a clique of pretty, self-centered "back up birds" who do whatever Mayzie does.

Mr. Mayor Mr. and Mrs. Mayor (*1 male and 1 female*) are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with Jojo, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

Ensemble, Circus Performers, Whos, Jungle Citizens, Etc. (*males, females, children*) There will be a small group of chorus roles available for a mix of ages.